

# Enric Senabre Hidalgo

Curriculum vitae (v.21 - April 2024)

06/01/1973 - Cerdanyola del Vallès

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## ACADEMIC & PROFESSIONAL EXPERIENCE

[Universitat de Barcelona, Faculty of Information & Audiovisual Media \(FIMA\)](#) — *Ramón y Cajal Research Fellow* (MARCH 2024 - CURRENT)

[Universitat Oberta de Catalunya \(UOC\), Internet Interdisciplinary Institute \(IN3\)](#) — *Postdoctoral Fellow* (SEPT. 2022 - JANUARY 2024)

[Peer-Produced Research Lab, U1284 INSERM, Université Paris Cité](#) — *Postdoc Researcher & Professor (Open Science)* (SEPT. 2020 - JANUARY 2022)

[Austrian Centre for Digital Humanities & Cultural Heritage, Austrian Academy of Sciences](#) — *Pre & Postdoc Researcher* (JULY 2019 - JULY 2020)

[Centre for the Evaluation of Complexity Across the Nexus \(CECAN\), University of Surrey](#) — *Research Fellow* (APRIL 2017 - APRIL 2018)

[Dimmons action research group \(UOC/IN3\)](#) — *Coordinator & PhD Researcher* (FEBRUARY 2016 - JULY 2019)

[Goteo.org crowdfunding platform, Platoniq Foundation](#) — *Co-founder & Project Manager* (JUNE 2011 - JANUARY 2016)

[UOC Faculty of Computer Science, Multimedia & Telecommunications](#) — *Tutor & Affiliated Professor* (FEBRUARY 2009 - JANUARY 2016)

[CitiLab Cornellà, Living Lab](#) — *Co-creation Facilitator & Project Manager* (APRIL 2008 - JUNE 2010)

[Universitat Oberta de Catalunya, Online Campus](#) — *Content Manager* (FEBRUARY 2002 - JANUARY 2008)

[Middlesex University](#) — *Language Centre Assistant* (FEBRUARY 1998 - FEBRUARY 1999)

## EDUCATION & TRAINING

[Universitat Oberta de Catalunya \(IN3\)](#) — *PhD Sociology in Information & Knowledge Society - Cum Laude* (FEBRUARY 2016 - JUNE 2019)

[Scrum Alliance](#) — *Certified Scrum Master* (MAY 2013 - JUNE 2013)

[Universitat Oberta de Catalunya \(IN3\)](#) — *Master's Degree in Information & Knowledge Society* (JANUARY 2003 - JANUARY 2006)

[Universitat de Barcelona, Faculty of Education Sciences](#) — *Certificate of Pedagogical Aptitude* (APRIL 1997 - APRIL 1998)

[Universitat de Barcelona, Faculty of Philology & Communication](#) — *Spanish Philology Graduate* (SEPT. 1995 - SEPT. 1998)

[Universitat Autònoma de Barcelona](#) — *Philosophy Studies* (SEPT. 1994 - SEPT. 1995)

## OTHER ACTIVITIES & ROLES

Catalan AQU research accreditation (2023) // President Platoniq Foundation (2019-current) // Guest researcher – Austrian Academy of Sciences (2018-2019) // FemProcomuns Coop member (2018-current) // Grantee Open Education – Mozilla Foundation (2011) // Co-founder – Pliegos.net publishing platform (2010-current) // Co-founder – VerdNou.org consumer group (2003-current) // Member of the editorial team – Indymedia Barcelona (1999-2003)

## PROJECT COLLABORATIONS

[Canòdrom](#) // [OpenSystems Barcelona](#) // [Sharing Cities Alliance](#) // [CCCB Lab](#) // [The Commons Strategies Group](#) // [Europeana](#) // [Copons inLoft](#) // [Medialab-Prado](#) // [European Cultural Foundation](#) // [FabLab Barcelona](#) // [NESTA](#) // [Konvent](#) // [European Network of Living Labs](#) // [Mozilla Foundation](#) // [Amical Wikimedia](#) // [Ideas 4 Change](#) // [Aalto University](#) // [The New School](#) // [Ars Electronica](#) // [Caixa d'Eines i Feines](#) // [CERN IdeaSquare](#) // [metaLAB Harvard](#) // [British Library Labs](#) // [Wikimedia Foundation](#) // [Yokohama Community Lab](#)

## LANGUAGES

Catalan, Spanish, English

## JOURNAL PUBLICATIONS & PREPRINTS

Carreras, E., Espelt, R., Muñoz, I., & **Senabre Hidalgo**, E. (2024). Dolors project: art-based polyethnography evoking contemporary rural mothering through photography, dance and chapbooks. *Visual Studies*, 1–15.

<https://doi.org/10.1080/1472586X.2024.2337653>

**Senabre Hidalgo**, E., Calleja-López, A., Suárez-Gonzalo, S., Fuster Morell, M., Belsunces, A., & Espelt, R. (2024). Co-creation of the Digital Democracy and Data Commons Manifesto: alternative sociotechnical visions of data. *Open Research Europe*, 4:45. <https://doi.org/10.12688/openreseurope.17020.1>

**Senabre Hidalgo**, E., & Greshake Tzovaras, B. (2023). “One button in my pocket instead of the smartphone”: A methodological assemblage connecting self-research and autoethnography in a digital disengagement study. *Methodological Innovations*. <https://doi.org/10.1177/20597991231161093>

Jaeger, J., Masselot, C., Greshake Tzovaras, B., **Senabre Hidalgo**, E., Haklay, M., & Santolini, M. (2023). An epistemology for democratic citizen science. *Royal Society Open Science*, 10(11), 231100.

<https://doi.org/10.1098/rsos.231100>

Espelt, R., **Senabre Hidalgo**, E., & Cerarols, R. (2023). Dry Stone Night: a visual ethnography. *OSF Preprints*.

<https://doi.org/10.31219/osf.io/szq5p>

Hosseini, M., **Senabre Hidalgo**, E., Horbach, S., Guttinger, S., & Penders, B. (2022). Messing with Merton: the intersection between open science practices and Mertonian values. *Accountability in Research*.

<https://doi.org/10.1080/08989621.2022.2141625>

**Senabre Hidalgo**, E., Ball, M. P., Opoix, M., & Greshake Tzovaras, B. (2022). Shared motivations, goals and values in the practice of personal science: a community perspective on self-tracking for empirical knowledge. *Humanities and Social Sciences Communications*, 9(1), 1-12. <https://doi.org/10.1057/s41599-022-01199-0>

**Senabre Hidalgo**, E., Wagener, A., Wandl-Vogt, E., & Lew, R. (2022). Manifesto sprint on biocultural diversity: an experimental approach to knowledge co-creation, discourse design and collaborative writing. *Cogent Arts & Humanities*, 9 (1): 2050603. <https://doi.org/10.1080/23311983.2022.2050603>

**Senabre Hidalgo**, E., Espelt, R., Bagüés Vicente, R., & Schulbaum, O. (2022). Assessing the value of civic crowdfunding: Goteo.org social impact calculator. *SocArXiv*. <https://doi.org/10.31235/osf.io/nzc45>

Fuster Morell, M., & **Senabre Hidalgo**, E. (2022). Co-creation applied to public policy: a case study on collaborative policies for the platform economy in the city of Barcelona. *CoDesign*, 1-20.

<https://doi.org/10.1080/15710882.2020.1854313>

Greshake Tzovaras, B., **Senabre Hidalgo**, E., Alexiou, K., Baldy, L., Morane, B., Bussod, I., Fribourg, M., Wac, K., Wolf, G., & Ball, M. (2021). Using an individual-centered approach to gain insights from wearable data in the Quantified Flu platform: netnography study. *Journal of Medical Internet Research*, 23 (9): e28116.

<https://doi.org/10.2196/28116>

Fuster Morell, M., Espelt, R., & **Senabre Hidalgo**, E. (2021). Data for sustainable platform economy: connections between platform models and Sustainable Development Goals. *Data*, 6(2), 7.

<http://dx.doi.org/10.3390/data6020007>

Fuster Morell, M. F., Cigarini, A., & **Senabre Hidalgo**, E. (2021). A framework for assessing the Commons qualities of citizen science: comparative analysis of five digital platforms. *SocArXiv*. <https://doi.org/10.31235/osf.io/pv78g>

Fuster Morell, M., **Senabre Hidalgo**, E., & Rodríguez, E. (2020). Goteo.org civic crowdfunding and match-funding data connecting Sustainable Development Goals. *Scientific Data*. <https://doi.org/10.1038/s41597-020-0472-0>

- Senabre Hidalgo, E., & Fuster Morell, M. (2019). Co-designed strategic planning and agile project management in academia: case study of an action research group. *Palgrave Communications*, 5(1), 1-13.  
<https://doi.org/10.1057/s41599-019-0364-0>
- Senabre Hidalgo, E. (2019). Adapting the scrum framework for agile project management in science: case study of a distributed research initiative. *Heliyon*, 5(3), e01447. <https://doi.org/10.1016/j.heliyon.2019.e01447>
- Senabre Hidalgo, E., Wandl-Vogt, E., Dorn, A., & Souza, R. R. (2019). Mapping uncertainty around research data: a Digital Humanities transdisciplinary perspective adopting the Johari window. In *Proceedings of the Seventh International Conference on Technological Ecosystems for Enhancing Multiculturality* (pp. 804-809). ACM.  
<https://doi.org/10.1145/3362789.3362931>
- Senabre Hidalgo, E., Ferran-Ferrer, N., & Perelló, J. (2018). Participatory design of citizen science experiments. *Comunicar*, 26 (1). <https://doi.org/10.3916/C54-2018-03>
- Senabre Hidalgo, E. (2018). Management of a multidisciplinary research project: a case study on adopting agile methods. *Journal of Research Practice*, 14(1), Article M2. <http://jrp.icaap.org/index.php/jrp/article/view/588>
- Senabre Hidalgo, E., & Fuster Morell, M. (2018). Match-funding as a formula for crowdfunding: a case study on the Goteo.org platform. In *Proceedings of the 14th International Symposium on Open Collaboration* (p. 23). ACM.  
<https://doi.org/10.1145/3233391.3233967>
- Garriga, M., Gómez-Fontanills, D., Senabre Hidalgo, E., & Fuster Morell, M. (2018). Collaborative online writing and techno-social communities of practice around the Commons: the case of Teixidora.net in Barcelona. *Journal of Peer Production* (11). <https://goo.gl/C37h17>
- Senabre Hidalgo, E. (2018). Dotmocracy and planning poker for uncertainty management in collaborative research: two examples of co-creation techniques derived from digital culture. In *Proceedings of the Sixth International Conference on Technological Ecosystems for Enhancing Multiculturality* (pp. 833-839). ACM.  
<https://doi.org/10.1145/3284179.3284325>
- Senabre Hidalgo, E. (2017). Developing a research co-design toolkit: a citizen science case study. *Proceedings of the REDO Cumulus conference*. <http://cumuluskolding2017.org/proceedings/>
- Senabre Hidalgo, E. (2009). New dynamics in offline knowledge sharing: when digital culture appropriates the physical space. *Observatory for CyberSociety*. (Spanish)
- Senabre Hidalgo, E. (2006). Meritocracy and vandalism in Wikipedia. *Observatory for CyberSociety*. (Spanish)
- Senabre Hidalgo, E. (2006). Collaboration in the development of free and open source software. *Observatory for CyberSociety*. (Spanish)

## BOOK CHAPTERS

- Senabre Hidalgo, E., Perelló, J., Becker, F., Bonhoure, I., Legris, M., & Cigarini, A. (2021). Participation and co-creation in citizen science, in K. Vohland & A. Land (Eds.), *The Science of Citizen Science*. Springer Nature, New York. [https://doi.org/10.1007/978-3-030-58278-4\\_11](https://doi.org/10.1007/978-3-030-58278-4_11)
- Senabre Hidalgo, E., Fuster Morell, M., Moreno, C., & Schulbaum, O. (2020) Match-funding calls for open crowdfunding: the experience from Goteo.org in new policies for crowdvocacy, in O. Gadja, D. Marom & T. Wright (Eds.), *Crowdasset: crowdfunding for policymakers*. World Scientific Publishing, Singapore.  
<https://doi.org/10.1142/11485>
- Gómez-Fontanills, D., Senabre Hidalgo, E., & Fuster Morell, M. (2018). Barcelona sharing ecosystem: a timeline, in M. Fuster Morell (Ed.), *Sharing Cities: A worldwide cities overview on platform economy policies with a focus on Barcelona*. Editorial UOC, Barcelona. <http://www.share.barcelona/book/> (Catalan)

Senabre Hidalgo, E. (2015). Goteo: crowdfunding to build new Commons, in D. Bollier & S. Helfrich (Eds.), *Patterns of Commoning*. Off the Commons Books, Massachusetts.

<http://patternsofcommoning.org/goteo-crowdfunding-to-build-new-commons/>

Senabre Hidalgo, E. (2012). Online creation and the Wikipedia community, in I. Peña & F. Balagué (Eds.), *Acción comunitaria en la red*. Graó Publishers, Barcelona.

<https://www.grao.com/es/producto/accion-comunitaria-en-la-red> (Catalan)

## WORKING PAPERS & REPORTS

Fuster Morell, M., Espelt, R., Vega, N., Senabre Hidalgo, E., & Guadián, C. (2023). Bases for the definition of a strategic plan for the digital transformation of the Social and Solidarity Economy. Towards a transversally feminist digitalization of the SSE. <http://hdl.handle.net/10609/149046> (Catalan)

Fuster Morell, M., Carballa, B., Smorto, G., Espelt, R., Imperatore, P., Rebordosa, M., Rocas, M., Rodríguez, N., Senabre Hidalgo, E., & Ciurcina, M. (2017). *Multidisciplinary framework on Commons Collaborative Economy*. DECODE project deliverable. <https://goo.gl/CAFuSW>

Lucarelli, S., Musolino, E., Rocchi, G., Ciacciarelli, S., Laniado, D., Espelt, R., Senabre Hidalgo, E., Fuster Morell, M., & Bria, F. (2017). *Economic and regulatory analysis of data platforms and value creation models of the on demand economy*. DECODE project deliverable. <https://goo.gl/jZOMyb>

Senabre Hidalgo, E. (2015). *Methodologies of open co-creation around digital culture*. Europeana Creative project. White paper. <https://goo.gl/jCVusd>

Senabre Hidalgo, E., & Utratel, A. M. (2015). *Europeana Creative Pilots and Infrastructure*. Evaluation Report.

Marttila, S., Holm, C., Hyypp., K. Gordea, S., Laakso, N., Stokes, L., & Senabre Hidalgo, E. (2015). *Delivery of Europeana Creative design pilot*. Technical report. <https://goo.gl/mdpg1u>

Senabre Hidalgo, E., & Guadián, C. (2008). *Actions for the information and knowledge society in the main municipalities of Catalonia*. Research report for FOBSIC. <https://goo.gl/5NZpVu> (Catalan)

## TOOLKITS & EDUCATIONAL RESOURCES

Senabre Hidalgo, E., Greshake Tzovaras, B., Atal, I., & Lindner, A. (2021). CRI Open Science Course: [https://en.wikiversity.org/wiki/CRI\\_Open\\_Science\\_Course](https://en.wikiversity.org/wiki/CRI_Open_Science_Course)

Senabre Hidalgo, E. (2019). Sustainable Development Goals and digital futures co-creation materials: <https://doi.org/10.6084/m9.figshare.9924923.v1>

Senabre Hidalgo, E. (2019). Canvas for data uncertainty & transdisciplinary Digital Humanities research: <https://doi.org/10.6084/m9.figshare.9786002.v1>

Senabre Hidalgo, E. (2019). Sharing Cities co-design toolkit - Canvas for policy evaluation, shared perspectives on collaborative economy and mapping of initiatives: <https://doi.org/10.6084/m9.figshare.7410758.v2>

Ruiz-Mallen, I., Senabre Hidalgo, E., & Ribera Fumaz, R. (2018). Guide to participatory methodologies aimed at its implementation. Universitat Oberta de Catalunya: <http://hdl.handle.net/10609/84545>

Senabre Hidalgo, E. (2018). Collaborative research toolkit - Materials for co-creating research questions, experiment design and agile project management in transdisciplinary and citizen science projects: <https://doi.org/10.6084/m9.figshare.5331190.v2>

Senabre Hidalgo, E. (2008). ACTIC online open educational resources: Catalan Government official accreditation for ICT and digital skills (Editorial manager): <http://actic.citilab.eu/> (Catalan)

## DATA SETS

Barbier, C., Senabre Hidalgo, E., & Greshake Tzovaras, B. (2022). “Descriptive data from 265 Quantified Self Show&Tell videos”. *Zenodo*. <https://doi.org/10.5281/zenodo.5961569>

Senabre Hidalgo, E. (2022). “Smartphone Disengagement - Autoethnography fieldnotes, classification & interpretation”. *Zenodo*. <https://doi.org/10.5281/zenodo.6520231>

Senabre Hidalgo, E., Ball, M. P., Opoix, M., & Greshake Tzovaras, B. (2021). “Shared motivations, goals and values in the practice of personal science - Qualitative data set”. *Zenodo*. <https://doi.org/10.5281/zenodo.5543445>

Senabre Hidalgo, E., & Espelt, R. (2020). “Data for sustainable platform economy: connections between platform models and Sustainable Development Goals”. *Harvard Dataverse*. <https://doi.org/10.7910/DVN/Z9YUHU>

Senabre Hidalgo, E., & Rodríguez, E. (2019). “Goteo.org crowdfunding and match-funding campaigns in connection to Sustainable Development Goals”. *Harvard Dataverse*. <https://doi.org/10.7910/DVN/KTIX3D>

## OTHER PUBLICATIONS

Muñoz, I., Senabre Hidalgo, E., Espelt, R., & Carreras, E. (2023). ‘Dolors’, a journey through contemporary rural maternity. Photobook - FineArt Festival: <https://doi.org/10.6084/m9.figshare.24851352.v2> (Catalan / Spanish)

Senabre Hidalgo, E., & Opoix, M. (2021). *Personal science, community learning and the quantified self – Interview with Gary Wolf*. Peer-Produced Research Lab: <https://peer-produced.science/news/2021/05/18/interview-gary-wolf>

Senabre Hidalgo, E. (2019). *Co-creation for transdisciplinarity. Adoption of participatory design and agile project management in collaborative research processes*. Phd dissertation, by compendium of publications (Cum Laude). Universitat Oberta de Catalunya: <https://doi.org/10.6084/m9.figshare.11316851.v3>

Senabre Hidalgo, E., & Espelt, R. (2019). *(des)vestim(la): Art and Responsible Consumption*. Article for CCCB Lab: <http://lab.cccb.org/en/desvestimla-art-and-responsible-consumption/>

Senabre Hidalgo, E., Wandl-Vogt, E., & Palfinger, T. (2019). *Co-creation materials on SDGs and digital futures tested at European Researchers Night*. Article for Ars Electronica: <https://ars.electronica.art/aeblog/en/2019/10/07/european-researchers-night/>

Wandl-Vogt, E., Senabre Hidalgo, E., & Theron, R. (2019). *Complexity and uncertainty in Digital Humanities projects: a co-design approach around data visualization*. Abstract for Digital Humanities Conference 2019 (DH2019) <https://doi.org/10.34894/PWLIC4>

Senabre Hidalgo, E., & Fuster Morell, M. (2018). *Dimmons Research Group Strategic Planning 2018-2023*. Zenodo: <https://doi.org/10.5281/zenodo.7863447>

Senabre Hidalgo, E. (2018). *How to write collaboratively*. Article for ‘How to write an academic paper’: <http://howtowriteanacademicpaper.com/collaborative-writing.html>

Senabre Hidalgo, E., & Fuster Morell, M. (2018). *Towards a data commons*. Article for CCCB Lab: <http://lab.cccb.org/en/towards-a-data-commons/>

Senabre Hidalgo, E., & Fuster Morell, M. (2016). *Foreword to Review of methodologies for the design & incubation of collaborative platforms*. Dimmons.

Senabre Hidalgo, E., & Espelt, R. (2016). *The User Experience in Platform Cooperativism*. Article for CCCB Lab: <http://lab.cccb.org/en/the-user-experience-in-platform-cooperativism/>

Senabre Hidalgo, E. (2014). *Co-creation workshops with open DNA*. Article for CCCB Lab: <http://lab.cccb.org/en/co-creation-workshops-with-open-dna/>



Senabre Hidalgo, E., & Platoniq (2011). *Crowdfunding as the Trojan horse of the commons*. Article for CCCB Lab: <http://lab.cccb.org/en/crowdfunding-as-the-trojan-horse-of-the-commons/>

Senabre Hidalgo, E. (2010). Parallelisms in community peer-production principles and practices: a comparison between Wikipedia and open source models. *Wikiversity*: <https://en.wikiversity.org/wiki/WikipediaOS>

Senabre Hidalgo, E. (2005). *E-mail chain letters: the role of the known sender*. UOC Information and Knowledge Society Master Programme (TD05-003) <https://www.uoc.edu/in3/dt/eng/senabre0505.html> (Spanish)

### **PARTICIPATION IN EU-FUNDED PROJECTS**

NGI Commons (DCTF experts' group member) 2024-2026 <https://commons.ngi.eu/>

COST CA15212 on Citizen Science (Researcher & co-author) 2016-2020 <https://www.cost.eu/actions/CA15212/>

ProvideDH (Co-creation facilitator) 2018-2020 <https://providedh.eu/>

DECODE (WP coordinator) 2017-2019 <https://decodeproject.eu/>

STEM4youth (Co-creation facilitator) 2016-2018 <http://www.stem4youth.eu/>

Making Sense (Advisory Board member) 2015-2017 <http://making-sense.eu/>

P2P Value (Pilot partner) 2013-2016 <https://p2pvalue.eu/>

Europeana Creative (WP coordinator & co-creation facilitator) 2013-2016 <https://pro.europeana.eu/project/europeana-creative-project>

### **PARTICIPATION IN CONFERENCES & EVENTS**

**Organization / programme committee member:**

Congress of Cybersociety in 2006 & 2009 (online); II International Degrowth Conference 2009 (Spain); Mozilla Learning Festival 2010 (Spain); European Cultural Foundation Idea Camp 2014 (France) & 2015 (Sweden); Europeana Creative CultureJam 2015 (Austria); Procomuns conference 2016 & 2017 (Spain); 1st Citizen Science Hackathon Barcelona 2019 (Spain); Sharing Cities 2019 (Spain), VIII Congress of Feminist Economics 2023 (Spain).

**Participant as speaker / facilitator:**

Wikimania conference 2007 (Taiwan), 2008 (Egypt) & 2009 (Argentina); Free Culture Forum 2010 & 2011 (Spain); Digital Media & Learning Conference 2011 (USA); Cardboardia Festival 2011 (Russia); Encuentro Red en Movimiento 2012 (Venezuela); Science Gallery Hack the City 2012 (Ireland); Open Knowledge Festival 2012 (Finland); CodeMotion 2012 (Italy); Economics & the Commons Conference 2013 (Germany); Internet Activa 2013 (Colombia); Digital Strategies for Heritage conference 2013 (Netherlands); Mostra Espanha 2013 (Portugal); European Civic Days 2014 (Greece); Global Social Economy Forum 2016 (Canada); Platform Cooperativism Conference 2016 (USA); REDO Cumulus conference 2017 (Denmark); Society for Social Studies of Science Conference 2017 (USA); EuroScience Open Forum 2018 (France); European Association for Digital Humanities Conference 2018 (UK); Ars Electronica 2018 (Austria); International Symposium on Open Collaboration 2018 (France); Science of Team Science Conference 2018 (USA); International Conference on Technological Ecosystems for Enhancing Multiculturality 2018 & 2019 (Spain); Digital Humanities Conference 2019 (Netherlands); European Researchers Night 2019 (Austria); European Sociological Association Conference 2019 (UK) & 2021 (Spain); Science & Technology Studies Conference 2021 (Italia); European Association for the Study of Science & Technology Conference 2022 (Spain); European Consortium for Political Research Conference 2023 (Czech Republic), among others.

## EDITORIAL COLLABORATIONS

Editorial committee: [Wilder Journal](#) // Reviewer: [Citizen Science: Theory and Practice](#) (2024 & 2022) - [Humanities & Social Sciences Communications](#) (2024 & 2023) - [Biological Conservation](#) (2024) - [Technology in Society](#) (2023) - [Societies](#) (2022) - [Informatics](#) (2019) // Guest editor (2021): 'Collaborative creation of shared knowledge'. [BiD journal](#): *University texts of library science and documentation* // Editor: *Observatory for Cybersociety* journal (2006-2009)

## ARTISTIC INSTALLATIONS

Photo-to-chapbook printing station for Asier Gogortza's '30 segons' installation: FineArt Festival - Igualada (2024) // 'Dolors', a journey through contemporary rural maternity: FineArt Festival - Igualada (2023) // (Des)vestim Aliments installation: Konvent - Berga (2018) // Co-design station, the post-dictionary as a living experience: Ars Electronica - Linz (2018) // BookiMobile editorial station for micro-publishing: Kosmopolis - Barcelona (2011) // UrbanLabs Pavilion: Laboral Centro de Arte - Gijón (2008)